







• Weekly Song Recommendations •



Bad Habits Die Hard


Preview [Snatch the Snail](#)

[Save on Spotify](#)



“Bad Habits Die Hard” by Snatch the Snail is a raw and electrifying track that hooks listeners with its gritty guitar riffs and relentless energy. The band’s unapologetic lyrics and dynamic instrumentation make this song a standout anthem for those battling their own vices.




Socials: [Youtube](#)



Nostalgic


Preview [Halfway Down, Linus](#)

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Halfway Down’s “Nostalgic” captures the ache of memory with a surge of melodic grit and emotional candor. It’s a cathartic anthem for anyone who’s ever flinched at a flashback, yet still finds themselves chasing the echoes.




Socials: [Instagram](#) . [Youtube](#)



Yesterday’s Another Day

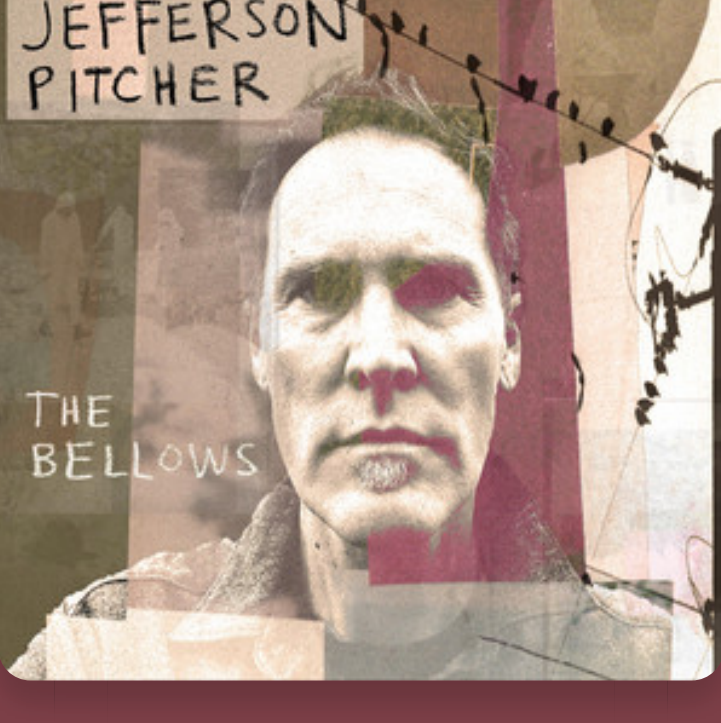
Preview [Mobley](#)

[Save on Spotify](#)



Mobley’s “Yesterday’s Another Day” is a shimmering fusion of retro grooves and futuristic flair, delivering a track that’s both nostalgic and refreshingly modern. With its infectious bassline and airy vocals, it invites listeners to dance through memories while embracing the promise of new beginnings.




Socials: [Instagram](#)



Albatross

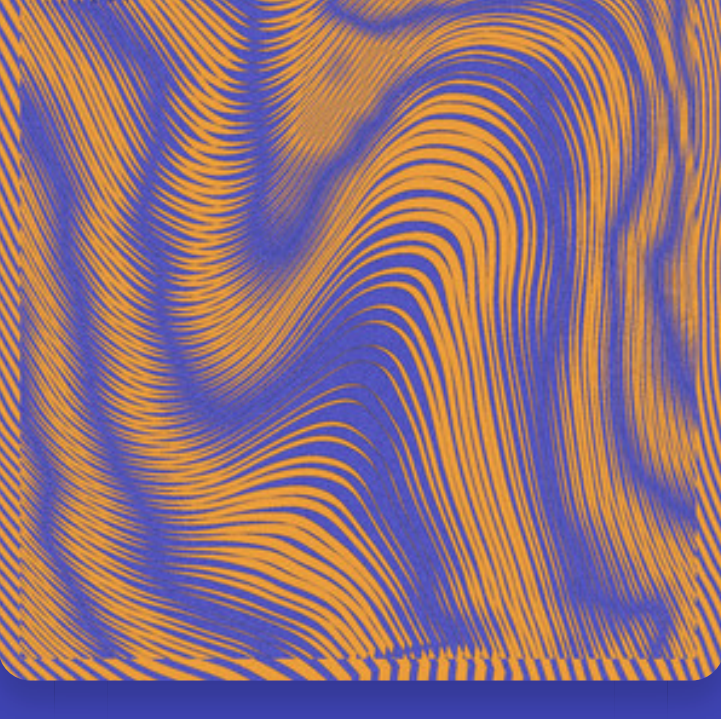
Preview [Jefferson Pitcher](#)

[Save on Spotify](#)



Jefferson Pitcher’s “Albatross” envelops listeners in a shadowy soundscape, where somber tones and layered textures evoke a sense of communal introspection. As the composition unfolds, it ascends into a luminous crescendo, symbolizing a collective emergence from darkness into shared understanding.




Socials: [Instagram](#) . [Youtube](#)



So Cool


Preview [Plastic Nancy](#)

[Save on Spotify](#)



Plastic Nancy’s “So Cool” is a lo-fi garage punk gem that bursts with kaleidoscopic guitar riffs and infectious harmonies. Its raw energy and concise structure make it a standout track that leaves listeners craving more.




Socials: [Instagram](#) . [Facebook](#)



Two Stars With the Circus in Town

Preview [Naive Men Leading the Blind](#)

[Save on Spotify](#)



Naive Men Leading the Blind’s “Two Stars With the Circus in Town” is a mesmerizing blend of theatrical flair and poignant storytelling, where each note feels like a spotlight on a fleeting moment. The track’s intricate arrangements and evocative melodies transport listeners to a dreamlike carnival, leaving them both enchanted and introspective.

Socials: [Instagram](#) . [Facebook](#)

Balik Alistane’s “Toonami” is a cosmic collision of lo-fi nostalgia and glitchy futurism, channeling the pulse of late-night anime marathons into a sonic dreamscape. With its fractured beats and shimmering synths, the track feels like surfing neon waves through a digital galaxy—unpredictable, hypnotic, and impossible to pause.

Socials: [Youtube](#)

Undergone’s “Falling Apart” is a sonic descent into a dream turned nightmare, where ambient textures collide with raw, unfiltered energy. The track masterfully balances chaos and control, leading listeners through a labyrinth of complex harmonies and heavy riffs that culminate in a cathartic release.

Socials: [Instagram](#)

Supply’s “The Saint March” is a genre-defying odyssey that fuses gritty grunge textures with classical elegance and hip-hop rhythms, crafting a soundscape that’s both haunting and invigorating. Through its layered instrumentation and introspective lyricism, the track delves deep into themes of empathy and disillusionment, offering listeners a raw and unfiltered glimpse into the complexities of human nature.

Socials: [Instagram](#)

Kazaizen’s “Real Life” is a psychedelic meditation on digital detachment, where analog warmth meets existential inquiry. With swirling synths and hypnotic rhythms, the track invites listeners to question their virtual entanglements and rediscover the beauty of unfiltered existence.

Socials: [Instagram](#) . [Facebook](#)